**Interview invitation process**

 July 2024

Deep thanks to all those who expressed interest in taking part in an interview, nominated another to take part in an interview, or completed the recent survey for the project **‘Rape Crisis: Exploring the Herstories and Futures of the Movement**’. Your input has helped us in devising a sampling frame for the 30 interviews that is as representative of workers and volunteers in the Rape Crisis movement as possible. This document provides an update on the interview invitation process for the project.

We are selecting interviewees on the basis of five key axes: regional spread, age, role, ethnic identity, and whether someone remains within or has left the movement.

The sending of invitations for interviews is now taking place on a rolling basis. This is to ensure that those invited have the time and space to respond, ask questions, as well as to allow time for the logistics of arranging an interview. Additionally, we would like to ensure that we leave adequate room within the 30 interviews for those whose names may emerge as interviews progress, such as those from underrepresented groups or those mentioned during interviews by another Rape Crisis activist.

The majority of invitations will be sent in September, October, November, and December. At this stage, we anticipate that interviews will have been completed by March 2025. Therefore, if those who expressed interest in participating, or who were nominated to take part, have not been contacted by January it is likely they have not been invited to take part in one of the 30 interviews.

Throughout the project, we will be updating the Heritage Peer Space, a dedicated group of Rape Crisis workers and volunteers interested in the project. We will provide the number of invitations sent as well as the number of interviews completed on a regular basis. If you would like to join this group to receive these updates, please email heritage@rapecrisis.org.uk. There are other exciting ways to be involved in the project through this space, such as access to oral history training and state of the art equipment to record your own centre’s oral histories, regular online peer space meetings where updates are provided, and space for feedback and input to be shared.

Thank you so much again for your support of the project. Should you have any questions, please do not hesitate to contact us at herstories@csls.ox.ac.uk.